



漫画アクション10月発行コミックス

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新感覚☆伝奇ロマン

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漫画 **アクション**

毎月第1第3火曜日発売

魔を鏡に
封じ込める。
それを
「極り」と言う!!

江戸で評判の鏡前屋
鏡之介の裏の顔、
それは町にはひそめる魔を封印する
「解り屋」である。

絶賛発売中!! 漫画アクションのコミックス!

001巻

銀狼伝 江戸の怪盗銀狼伝説
ジェンサイド 金田一とジェンサイドの冒険
17歳 江戸の怪盗と金田一の冒険
モリのアサカ 金田一とアサカの冒険
舞臺 金田一とアサカの冒険
カリス マスターと金田一の冒険
極悪×無事 金田一の冒険
魔界地獄 金田一の冒険
ゴトモのゴトモ 金田一の冒険
魔の文書 金田一の冒険
新・零世の暗黒 金田一の冒険

002巻

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ACTION COMICS

くろ 屋 錠 之 介

間鍵師

【原作】中島かずき 【作画】赤名 修

【監修】

1

ACTION COMICS

間鍵師

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之
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ACTION
COMICS

闇鍵師

1

原作 中島かずき
作画 赤名修

双葉社





WAS
THAT
A LOCK
CRYING
OUT?

くろり屋錠之介

暗錠師

(原作) 申島かすき
(監修) 赤名 修
(作画)

YAMIKAGISHI 1

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EDO, JAPANESE TEMPLE

LET MY
TIPSIES
PURCHASING THE
ANSWER
FOR YOU

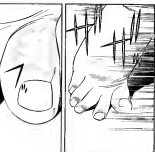
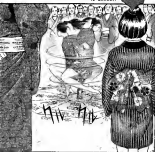
COME ON,
HAVE A LOOK.
YOU HAVE LOST
AN OBJECT, YOU
ARE LOOKING
FOR SOMEBODY.
OH, YOU KNOW
KNOW RIGHT THE
FUTURE WAS
IN STONY

COME
ON OVER
HERE.

THE ONLY
FUDOMANCY
IN EDO.



TV. GOSHOH





I
HAVE
IT.

NORTH
AND
WEST.



NO
DOUBT IT
WILL COME
THAT WAY
YOU WERE
GETTING
WATER
FROM
IT.

SO
THAT'S
WHERE
YOUR
DOLL
IS



IS THERE
A WELL NORTH-
WEST OF YOUR
HOUSE?

YEAH.



AND
MOIS-
TURE.



THE "TORY" IS A SUBDIVISION OF JAPAN'S OLD MONETARY SYSTEM.









ARE YOU
THERE,
JOU-
SAN?

JOU-
SAN.



THIS
TEMPLE IS
DEDICATED
TO THE
LOOKS.





LOOKS
AND FEEL-
INGS ARE
ONE SAME
THING.

IF YOU SHUT
THE DOOR AND
LOOK IT AWAY, THE
FEELINGS WITHIN
WILL BE LOOKED
AWAY AS WELL.

THE + RUN "LOOK" AND "FEELING" CAN BOTH BE TRANSLATED AS "LOOK"



SOU-
GAKU!

THE TWO CHARACTERS SAY THE SAME WORDS, BUT OF THEM
MEANS ONE LOOKS CONCERN, THE OTHER'S MORE LOOKY



YOU ARE
SOUNOSUKE
-GAKU



THIS TEMPLE
HAS BEEN BUILT
TO PAY SERVICE
TO THE FEELINGS
SEALED AWAY
BEHIND THOSE
LOOKS.



SO
I COULD
MEET THE
BEST LOCK-
MASTER
IN SDO

I'VE
ASKED THE
PERFORMANCE,
AND I HAVE
FOLLOWED
HEARBY.



I'VE
BEEN
LOOKING
FOR
YOU



THANK
GOD.



IT LOOKS
LIKE SHE'S
BEEN WOUNDED.
UNTIL NOON,
SHE COULD
STILL MAKE
A SOUND.



.....
.....



I AM
CALLED SHIE,
FROM HOUSE
NISHIDA.

SHE IS
LOCKED AWAY
INTO OUR
HOUSE.

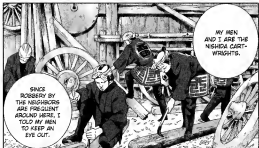
PLEASE
SAVE MY
WIFE.



BUT
NOW...







SINCE ROBBERY BY THE NEIGHBORS ARE FREQUENT AROUND HERE, I TOLD MY MEN TO KEEP AN EYE OUT.

MY MEN AND I ARE THE NISHIDA CART-WRIGHTS.



P L I C



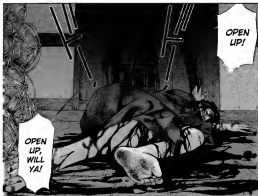
WE WANT THE KEY.
OPEN THE VAULT



BUT ON THE NIGHT I EMPTIED MY HOUSE FOR BUSINESS PURPOSES.







SHE'S
BEEN
CLINGING
TO LIFE
FOR SO
LONG.



HOWEVER, I
DON'T KNOW IF
IT'S BECAUSE
THE KEY WAS
DESTROYED,
BUT THERE'S
NO CHANCE
OF ESCAPE
FROM THE
WOLVES.

SHIRO
DISCOVERED THE
KEY ON THE
SIDE AND THANKS
TO THAT KARE'S
BEEN ABLE TO
ESCAPE FROM
THE THIEVES.

BUT
I COULD
HEAR MY
WIFE'S VOICE,
PARTLY

WHEN I
CAME BACK
THIS MORNING,
THE SACRIFICE
DEWASTATED









OREN
IS IN-
SIDE!!

BUT IT
DIDN'T
MATTER.
PLEASE
HURRY.



MY
PREDECESSOR
WAS A FANTAS-
TIC PERSON, AND
HELP CREATE LOOK
MAGAZINES AS
A PASTIME.



JOUNO-
SUKE-
GAN?!



.....
.....



IS IT
HOPE-
LESS?

EVEN
FOR
YOU?





I THINK I
CAN GUESS
SOMETHING.



HOUSE
NISHIDA
IS JUST
ONE FENCE
AWAY.



THE
OTHER
HOLE IS
A FAKE.









EVERY
LAST WORD
I SAID EAR-
LIER WAS A
COMPLETE
LIE.

THAT'S
RIGHT.

IN
ORDER TO
HAVE YOU
OPEN THIS
DOOR.



IHEE-
SAN?!

!





AND THE
MOMENT YOU
OPENED THE
DOOR IS THE
MOMENT YOUR
LIFE BECAME
FORFEIT.
DOO.

IT WAS
YOUR FATE
SINCE THE
BEGINNING.









HOUSS
JSE'S VAULT
IS RIGHT BE-
HIND THIS
ONE!

HE PROBABLY
PLANS ON DIS-
GUISS HIS WAY
TO THE OTHER
SIDE AND BREAK
INTO THE VAULT
FROM UNDER-
GROUND.



ARE YOU
OKAY,
JOU-SAN
??



MY
JOB BECAME
UNNECESSAR-
ILY HARDER
BECAUSE OF
THIS.

INDEED.
THAT'S
EXACTLY
HOW IT
WENT.



THEE-GAN
HAD FASTENED
THE LOCK FROM
WITHIN, AND THIS
IS WHERE WE
FED.



YOU'RE
THE SPIT-
TING IMAGE
OF THEE-GAN
A PERFECT
DISGUISE.

AND
PUSHED
HIM
TO TAKE
REFUGE
IN HIS
VAULT.

YOU MAN-
QUELINED
AS HIM, AND
WON OVER
HIS MEN.





FROM THE
VERY BEGIN-
NING, I WAS
WORKING FOR
THEE-SAN.



YOU'RE
WRONG
ABOUT
SOME-
THING.



THE VERY
BEGGINS
CHILD'S PLAY
WITH A POWER
LIKE THIS.

EVEN IF
THIS TIME
EXCEPTIONALLY,
I'VE HAD TO
ASK FOR A
LOOK-AT-THY'S
HELP.



LOOKS
AND FEEL-
INGS ARE ONE
SAME THING.
YOU HEARD
THAT, DIDN'T
YOU?

YOU-SAN'S
LOOKS HAVE
THE ABILITY TO
CAST REFLECTIONS
OF PEOPLE'S
THOUGHTS.



WHAT
ARE YOU
BABBLING
ABOUT?!







YOU
CALL
ME A
DEMON
?!

I WILL
USE MY KEY
ON YOUR EVIL
POWER AND
SEAL IT AWAY
IN THIS
LOCK.

THIS IS
WHAT WE
CALL A
DOORING.

















NOW
COME
OUT.



SHIDZU.



UHHH.







50-1000





SEVERAL
DAYS
EARLIER.

ARE
YOU ASK-
ING ME TO
OPEN THIS
LOCK?







YOU
DON'T
KNOW?



WHY IS
THERE
A LOCK
FASTENED
ON THE
SWORD?

.....
.....



I'VE TRIED
TO PAY IT
OPEN SOME-
WHAT.

BUT IF I
DAMAGE IT,
ITS VALUE
WILL BE CUT
IN HALF.



AND THE
REQUEST COMES
FROM ME, THE
OWNER.

NOTHING
SUSPICIOUS
THERE.

THE SWORD
IS A HOUSE
YAKUO HEIR-
LOOM.



AND
I CAN'T
HONOR
IT.



?!
?



WHAT
DO YOU
NEED THE
MONEY
FOR?

.....
.....



IT
DOESN'T
MATTER.



I CAN'T OPEN
IT CARELESSLY,
WITHOUT EVEN
KNOWING WHAT
THAT IS. WHO
KNOW WHAT
GALANITY MIGHT
ENSUE?

THIS
SWORD HAS
A LOCK ON
IT FOR A
REASON.



IS THIS A
BONSAI?

IT IS.



EVERY
YEAR, THERE'S
A COMPETITION
IN SOKKENYA.

AND IT'S
NOT PUSHING
IT TO SAY WHO-
EVER COMES OUT
ON TOP HAS THE
BEST SONGS
IN SGO.



!

THAT'S
RIDICU-
LOUS.



ONE
RYOU.



AND THIS
YEAR, THAT
WOULD BE
MINE.

IN MONEY. JUST IN CASE YOU HAVEN'T GUESSED.



THERE'S
A PARTICI-
PATION FEE,
HOWEVER.

HOW
MUCH?



JOUNG-
SURE-
DONOY



I'M JUST
A LOCK-
SMITH.

BEING
CALLED
"DONOY" BY A
SAMURAI IS
TOO GOOD
FOR ME.



I CAN'T
POSSIBLY
RAISE THAT
KIND OF
MONEY.

PLEASE,
JOUNG-
SURE-
DONOY



DO NOT
TOUCH THIS
LOCK.

I SUGGEST
YOU FIND SOME
OTHER MEANS
TO RAISE THE
MONEY



XXXX
XXXX



AH

O-
SHIDZU-
SAN.





SHE
WORKS AS
A WAITRESS
IN A TEA HOUSE
TO EARN SOME
GOLD, OR
SOME-
THING.

BUT
HER MAN
PUTS IT ALL
INTO HIS
BONSAI.
A
SHAME.



FOR SOME
STRANGE REA-
SON, I FEEL LIKE
HELPING HER
WHenever
SHE IS IN
TROUBLE.



DO
YOU KNOW
ABOUT HIS
LINEAGE?
FAMILY RE-
CORDS?

YAZAKI
SEIJUU-
ROU.



I'M NOT
REALLY INTER-
ESTED IN PEOPLE'S
PASTS, BUT THEY
ARE ONE OF THE
GOOD THINGS YOU
WILL FIND HERE
IN THE AMIDA
DISTRICT.

WELL, I
HAVE NO
CLUE WHAT
THEY WERE
LIKE LONG
AGO.

.....
.....





THE MEAL
IS READY.



.....

.....



COME ON, EAT
BEFORE
IT IS
COLD.

I CAN'T,
RIGHT
NOW. I
NEED TO
FINISH
THIS.



.....

.....





GOING TO
THE SHOP,
ARE YOU?

YES.



I FEEL BAD
LETTING YOU DO
ALL THE HEAVY
LIFTING

.....
.....



MY BONGAI
WILL WIN THE
FIRST PRIZE.
NO DOUBT
ABOUT IT.

BUT IT'S
ONLY GONNA
LAST UNTIL
THE COMPE-
TITION



AND THEN
WE'LL KISS
THIS NOVEL
GOODBYE

I'M GONNA
TURN THIS
TREE INTO
GOLD.





I NEVER
SAID TO PAY
ONE RYU
FOR IT.



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WHY
DON'T YOU
JUST GIVE
ME ONE
RYU?

I'LL
PAY YOU
BACK.
DEFINITELY.



I'M
WILLING TO
BUY THE SWORD
AS WELL, EVEN
IF THE LOCK
WOULDN'T COME
OFF.

BUT YOU
NEVER SAID
ANYTHING ABOUT
PAYING IT.





OH, WHAT
ARE YOU
DOING?

PULL-
ING THE
SWORD
OUT?



YOU
ASS-
HOLE!



PLEASE,
GO AHEAD.



LET'S
SEE YOU
TRY.



NO
DRAWN
SWORD, NO
MONEY I
GUESS!



LIFE-
LESS JUST
WHEN I
NEED IT.

WANT
A PAIN.



SOME
PROSTI-
TUTE, I
GUESS.

WHY
THAT THING
IS A FAMILY
TREASURE IS
BEYOND
ME.





O-
SHIDZU
!!



DON'T
STOP YOU
DRIVE ME
CRAZY.



AAH.

HA
HA
HA

HA
HA
HA





End Title: 200



THIS
IS BAD
NEWS!

第3話 逆縁の太刀

AH.

A
A
H.





SO THAT'S WHAT YOU
HAVE BEEN
DOING ALL
THIS TIME?

.....



.....

WEREN'T
YOU SUP-
POSED TO
BE WORKING
IN A TEA
HOUSE?



O-SHEDOU,
WHAT'S THE
MEANING
OF THIS?

WHAT
EXACTLY
DO YOU
THINK
YOU'RE
DOING?!



DID
YOU THINK
I WOULDN'T
MIND EVEN
THAT KIND
OF MONEY
!!



WHY?

WHY
WOULD
YOU DO
THIS,
OF ALL
THINGS
?!



GUESS
AGAIN.

I DO THIS
BECAUSE I
ENJOY IT.



WHAT
ARE YOU
TALKING
ABOUT?

WHA
...

I'M
JUST LIKE
A BONGAI
MYSELF.



I LOVE IT SO
MUCH WHEN I
SLEEP WITH MEN
AND THEY DRIVE
ME CRAZY. I
CAN'T HELP
MYSELF.



JUST LIKE
YOU AND THAT
BONGAI YOU'RE
SO CRAZY
ABOUT.

THIS IS
WHAT I LIKE.
IT'S NOT MY
FAULT.



WRONG.

BUT
THIS IS
WHAT I
AM.



ALL THAT
COUNTED
WAS WHAT
YOU WANT-
ED ME
TO BE.

YOU
HAD NO
RESPECT
FOR WHO
I REALLY
WAS.



YOU'VE PUT
YOUR WIFE IN A
POT, DISGORGED
ME INTO BEING
THE CHASTE
WOMAN YOU
SAID ME AS.



WRONG.

YOU ARE
WRONG.



AND BY SLEEP-
ING WITH
MEN, I WAS
EVEN ABLE
TO MAKE
MONEY.

I'VE
GROWN
TO ENJOY
SELLING
MYSELF.

SO WE
ARE BOTH
BENEFITING
FROM THIS,
AREN'T
WE?

THANKS TO
THAT MONEY,
YOU'VE BEEN
ABLE TO TAKE
CARE OF YOUR
BELOVED
BONGAI.



I
WANTED
TO MAKE
SOMETHING
USEFUL
OUT OF
IT.

USE IT TO DO
SOMETHING
ABOUT OUR
LIVELIHOOD.



BONGAI
ARE THE ONLY
THING WORTH
CONSIDERING
ABOUT ME.

SO I
WANTED
TO...



I LOVE
YOU ABOVE
EVERYTHING
ELSE.



ALRIGHT,
THEN.

I'LL LET
YOU SLEEP
WITH ME.



I HAD NO
IDEA PEOPLE
COULD FLIRT
IN SUCH A
SITUATION.

AM
ABOUT
A SUR-
PRISE.



IF YOU
REALLY LOVE
ME THAT
MUCH...



IT'S JUST
LIKE YOUR
MANHOOD,
ISN'T IT?

PURELY
ORNAMENTAL.



CAN YOU
DRAW THAT
SWORD?

CAN
YOU?



YOU
...

YOU
BITCH
!!



IF THAT'S
TOO MUCH
FOR YOU,
JUST GO
HOME.



IT'S
GONNA
COST YOU
FIFTY MON,
THOUGH.

















SEVEN
O'CLOCK
LATE
PM



WHAT
HAPPENED
TO YAZAKI
SEITSU-
ROU?



ALL OF
THEM
KILLED
HORRI-
BLY.

WITH
BLOOD
GUSHING
EVERY-
WHERE.



THAT'S
FOURTEEN
PEOPLE.
JOU-SAN



AFTER ALL
THE WORK HE'S
PUT INTO THAT
BONSAI, NOW
IT'S A MESS.



HE HAD
NOT COME
BACK, IT
SEEMS.



MAYBE HE'S
REALLY BEING
CONTROLLED BY
SIVL, AFTER
ALL.



LOVED

LOVED



HAVE
YOU BEEN
ABLE TO FIND
SEIZUJACK'S
WHEREA-
BOOTS?

NOTHING AT
ALL. THEY
WERE
LOST.



THAT'S
BECAUSE OF
THE BROKEN
SEAL.



MY
POOD-
MANCY WON'T
WORK.

THERE'S A
MALIGNANT
INTERFERENCE.
I CAN'T DO
ANYTHING.



.....

.....









I WAS
JUST THINKING
ABOUT COMING
WITH YOU.

GOOD.



YOU-
NOSUKE,
RIGHT? I'LL
ASK YOU TO
FOLLOW US
QUIETLY.



.....
.....



WHAT'S
WITH
THOSE
GUYS?

WAIT
HERE, O-
KIN.



IF I
COULD, I'D
SPEND MY EN-
TIRE LIFE WITH-
OUT SMELLING
THE STENCH
OF BLOOD,
EVER.

WE HAVE
BEEN AT PEACE
FOR 300 YEARS
AND IF THIS KEEPS
UP, PEOPLE WILL
ONLY BE GOOD
FOR FLOWER
GARDENING.



WHY DID
YOU OPEN THE
LOCK ON YAKARI
SEIJIROU'S
SWORD,
THEN?



LOCK-
SMITH.

STRANGE
THOUGHTS
FOR A SHINOBI,
DON'T YOU
THINK?

YOU'RE
MOST
SAGE-
CIOUS.



DO YOU
KNOW MY
NAME?

OH.



I DID NOT.

LEADER
OF THE IGA
NINJA MATTOBI
SHINZOU-
SAMA.

THE TALENT



WHY DID
YOU OPEN
THE LOOK
ON YAZAKI
SEIJURU'S
SWORD?

I DID
NOT.



THE LOOK
COMES FROM
THE SON
SHINDEL.

IT'S COM-
PLETELY
OUT OF A
MONK'S
LEAGUE.



IF YOU
DIDN'T DO IT,
SOMEONE
ELSE DID.

PROBABLY
YAZUKI-SAMA
HIMSELF.



IF YOU ASK
IN BOO, THERE
ARE ONLY ONE
HUNDRED TWO
PEOPLE WITH
ENOUGH SKILL
TO DO IT.

THIS LOOK IS
NOT OF THE
KIND THAT
WOULD OPEN
RANDOMLY.



AND
WHAT IF
EVIL GROWS
POWERFUL
ENOUGH TO
OPEN IT?



A
DOOR-
MAN.



WHO THE
BLOODY
HELL ARE
YOU?





TAK-
ING THE
SWORD
AWAY
WITH
HIM

SOME
FIVE YEARS
AGO, HE HAD A
FALLING OUT WITH
HIS COMRADES
OVER A WOMAN,
AND HE DISAP-
PEARED.

HE WAS
SERIOUS, BUT
HE WAS ALSO
A BROODING
SCOT.

YAZAKI
USED TO
BELONG TO
WITH US
TOA.



I'M
THE ONLY
ONE WHO
DOES.

BUT
EVEN THE
MAN HIMSELF
DOESN'T KNOW
THE REASON
WHY IT'S
SEALED.

TETSU-
SAZU NO
TACHI IS A
HEIRLOOM
OF THE
YAZAKI.



IT WAS
INCOM-
PLETE.



WHAT
HAPPENED,
TETSU?



THE SWORD
WAS CREATED
BY YAZAKI'S
ANCESTOR.

TRADITION
HAS IT, IT'S A
HOLY SWORD
SENT BY THE
HEAVENS TO
CLEANSE
EVL.



NOW YOU
KNOW ABOUT
THE ORIGINS
OF THE TET-
SUBAUM NO
TACHI.

BECAUSE
OF THIS, IT WAS
SEALED SHUT WITH A
SHINGO LOCK,
SO IT COULDN'T
BE DRAWN EVER
AGAIN.



EVIL, AND
THE LIKE
WHATEVER.
THAT WAS
SHAMELESS
DURGEUSE
TO ME



THAT'S
WHY WHEN
YAKAMI MADE
OFF WITH THE
SWORD I DIDN'T
SEE THE POINT
OF LIFTING
A FINGER.



I HEARD
IT HAPPENED
DURING MAT-
TORE HANZOU
IT'S TRUE.

THOUGH
I WANTED TO
BELIEVE SUCH A
SEAL WAS JUST
THE STUFF OF
LEGENDS.



IN THE
HANDS OF THE
INEXPERIENCED
INSTEAD OF PUR-
IFYING EVIL, IT
WOULD LET EVIL
POSSESS
THEM.

WITHOUT
SOMEONE WHO
COULD HANDLE
IT PROPERLY, IT
WOULD MAKE
MANY VICTIMS



TWO OF
MY MEN
DID.



YOU SAW
SOMETHING,
DIDN'T YOU?



AND
THEY SAW
THE DEAD
O-SHIMIZU-
SAN!



IN THE
MIDDLE OF
MY INVESTI-
GATIONS.

IT
TURNED
OUT THAT
SEIJUROU
AND YOU
HAD MET.



WHEN I
HEARD ABOUT
HIS DESCRIPTION,
I THOUGHT IT
MIGHT BE HIM,
AND I HAD MY
PEOPLE LOOK
IT UP.

SOME
WANDERER
HIS BEEN
CUTTING UP
PASSENGERS BY
RECENTLY.

.....

.....



TM. NOTE THE CAPTION: REFERRING TO THE ORIGIN, "EDO" IS OTHER TOKYO'S OLD NAME. ON THE BLOOMING LOTUS OF TEMPLES WORLD!





I REQUEST
THAT YOU LEAVE
THE HANDLING OF
THINGS TO ME.

I LOCK
AWAY THE DOOR
TO DARKNESS IN
THE HEARTS OF
THOSE WHO ARE
CONTROLLED
BY EVIL.

THEN I SEAL
IT AWAY. AS
A DOORMAN
THAT'S WHAT
I DO.





WHAT
ARE YOU
TALKING
ABOUT?



YOU
KNOW
WHERE
O-SHIZU
IS?

I'VE BEEN
LOOKING
FOR HER.



YOU AND HER
GET ALONG
PRETTY WELL.
YOU MUST'VE
HEARD SOME-
THING.

WHERE IS MY
CUTE LITTLE
SPOUSE?



SHIZU-
UROU-
SAN.



THERE
SHE IS.

RIGHT
THERE
IN YOUR
BLOOD.



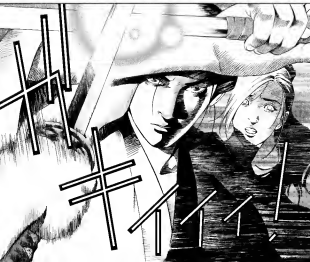
YOU
WON'T FIND
HER HERE.
SHE HAS
NO REASON
TO COME.

YES
SHE
DOES.



!!















YOU DID
ALL THAT ON
PURPOSE TO
HAVE ME KILL
YOU....

NOW
I SEE.



I CAME TO
DESIRE MEN
SO MUCH I
COULDN'T
STOP MY-
SELF.



I
COULDN'T
STAND TO
LOOK YOU
STRAIGHT
IN THE
FACE,
BUT
LITTLE BY
LITTLE,
I FELT
BETTER.

SOME-
THING INSIDE
ME TOOK
CONTROL,
AND KEPT
GROWING.



I HATED
BEING A
PROSTIT-
UTE...

IN THE
BEGINNING
I HATED
IT.

.....
.....



YOU'RE
REALLY
LOOKING AT
ME, AT
LAST.

I'M SO
HAPPY.















DOORMAN,
EH?







A LOCK IS
ASKING TO
BE OPENED.
WHERE IS
IT?

5話
胡蝶の夢 ①









THE HOTEL "KODOMO" MEANS "BUTTERFLY" SO IN JAPANESE IT'S SIMPLY "KODOMO NO IYA".





HUMPH.
DIRTY
LECHERS.









YOU'RE
PRETTY
MAD,
AREN'T
YOU?



...DANG
IT. YOU'VE
GOT TO BE
SOMEBODY.

MY ART IS
COMPLETELY
WASTED ON
THAT BUNCH
OF ASS-
HOLES!



IF MY
POORNANCY
CAN MAKE SOME
PEOPLE HAPPY,
THAT'S FINE
BY ME.



THEY DO
COME FOR ALL
THE WRONG
REASONS, BUT
I STILL HAVE
A LOT OF CUS-
TOMERS.

AND AMONG
THEM, SOME
PEOPLE REAL-
LY NEED MY
POWERS.



HOW
MUCH IT
WOULD
COST TO
SLEEP
WITH ME,
AND THE
LIKE.

NO MATTER
HOW MANY
PEOPLE I ROUN-
D UP WITH MY ART,
MY BODY IS THE
ONLY THING
THEY HAVE
IN MIND!

IN THEIR
POORNAN
HEADS, THAT'S
WHAT A ROAD-
SIDE FEMALE
ARTIST MUST
BE ABOUT!



~~~~~

~~~~~



NO
MATTER
HOW MUCH
YOU REFINE
YOUR ART, IT'S
COMPLETELY
USELESS IN
FRONT OF
THIS.



O-KI-
CHAI, YOU'LL
UNDERSTAND
WHEN YOU
ARE MY
AGE.

YEAH.
IT'S
OKAY.



HOW
ABOUT WE
WALK AROUND
FOR A BIT, O-
RONCHAN?



IT'S ALSO
TRUE THAT
REFINING YOUR
ART IS THE ONLY
THING THAT PUTS
SOME BREAD
ON THE TABLE.



YESTER-
DAY'S ONE
WAS BOUND
HANDS AND
FEET.



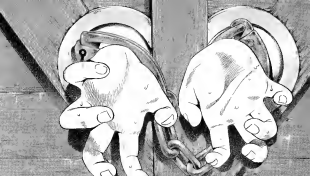
TODAY'S
ONE IS
STUFFED
IN A BOX!



SOME-
ONE HAS
DROPPED
AGAIN.



IN
FRONT OF
THE RICE
SHOP.







SH-
RAGU-
SAN!



AH.



JOU-
SAN.



WE KNEW EACH
OTHER FROM DOING
THE SAME JOB, AND
WE'VE CHARTERED A
COUPLE, MAYBE
THREE TIMES.

SOME-
ONE YOU
KNOW?



I AM
KOGORO, THE
ILLUSTRIST. I
PERFORM ON
THE ASAKUSA
TEMPLE'S
GROUNDS.



~~~~~

~~~~~



I DO.



SHE
WAS INTO
PROSTITU-
TION TOO



UNDER-
STOOD.



CAN
I GO?

IF YOU
REMEMBER
ANYTHING,
REPORT TO
THE GUARD
HOUSE.

YEAH.



ANYTHING
ELSE YOU
MIGHT KNOW
ABOUT?

WE
DIDN'T
SEE MUCH
OF HER
AROUND
HERE...

SHE
MOVED
SOMEPLACE
ELSE. IT
SEEMS





IF THAT'S
THE CASE, I
FEEL SORRY
FOR CHIN-
CHAN NEAR
YOU.

ARE YOU
IN LOVE
WITH ME?





YOU'RE
INTO PICK-
POCKETING
TOO?

YES. I
THOUGHT
YOU WERE
A LOCK-
SMITH.



I HAVE
NO IDEA
WHAT O-
KIN TOLD
YOU.

MY BUSI-
NESS IS
ABOUT THAT
PURSE OF
YOURS.



JOJO-
NOBUNO-
SAN, IS IT
O-KIN-CHAN
WOULDN'T STOP
TALKING
ABOUT
YOU.

BECAUSE
YOU SEE

WATCH
IT, KO-
CHOU-
SAN.



SHOW ME
THAT EURO-
PEAN LOOK
IN YOUR
PURSE.

I WANT
TO SEE IT
PRECISELY
BECAUSE I'M
A LOCK-
SMITH.



DO YOU
WANT A
CLOSER
LOOK AT
IT?



COME ON
BECAUSE I
WANTED THE
LOOK OF
COURAGE



THERE'S
NO FOOL-
ING A PRO-
FESSIONAL.
IT SEEMS I
EXPECTED
THAT MUCH

WHY DID
YOU DO
THIS?



YOU
SUBSTITUTED
IT DISCREETLY
WHILE YOU WERE
LOOKING AT SU-
RASHU-SAMA'S
CORPSE

I DIDN'T
EXPECT YOU
TO HAVE A RE-
PLACEMENT LOOK
PREPARED, BUT
I CAN TELL A
JAPANESE LOOK
APART FROM AN
EUROPEAN ONE
WITH ONE
LOOK



SORRY
TO BREAK IT
TO YOU, BUT I
KNOW HOW TO
OPEN FOREIGN
LOCKS.

OH,
REALLY
?



I WANTED
TO OPEN
IT UP AND
LOOK IN-
SIDE.

I'VE NEVER
SEEN WHAT
EUROPEAN
LOCKS WERE
LIKE.



EVEN IF YOU
CHAIN ME AND
PUT LOCKS
UPON ME.

I'M
TRAINED IN
THE ART OF
ESCAPING
THEM.





THINKING
ANYONE
WOULD DIE
AFTER
THIS.

A WOMAN, LEGS
AND FEET BOUND
IN CHAINS AND
HANGED DOWN A
BRIDGE BEFORE
A CROWD OF
SPECTATORS.





SHE
IS STAND-
ING ON THE
BRIDGE AS
IF NOTHING
HAPPENED.

BUT
THE NEXT
SECOND,



HOW
DID IT
SOUND LIKE?
BECYING.
ISN'T IT?



I SEE. A
EUROPEAN
WPORT.



IF YOU
COULD DO
THAT, IT'D
BE SO GREAT.

THERE ARE
PEOPLE OVER-
SEAS THINKING
ABOUT DOING
JUST THAT.



HOW
DID IT
SOUND LIKE?
BECYING.
ISN'T IT?



IF
YOU CAN
DO IT, GO
AHEAD.

YOU
ARE GONNA
LEAVE EVERY-
ONE AND-
STRUCK.



AND YOU
MEAN TO
REPRODUCE
THIS.

EXACTLY.



I COULDN'T
READ THE
WORDS, BUT
THE PICTURES
ARE FOREVER
BURNED INTO
MY EYES.

BACK WHEN
I WAS A PER-
FORMER IN
NAGASAKI,



I STILL
VALUE MY
LIFE.

IT'S NOT
SOMETHING
I CAN MAKE A
SHOW OUT
OF JUST
YET.



I KNOW
WHERE
YOU'RE
GETTING
AT!

SO IF YOU DID
IT NOW, YOU'D
JUST END UP
LIKE ANOTHER
ONE OF THOSE
DROWNED
PEOPLE.



.....

.....



AND IT'S
A FAIRLY
BAD PER-
FORMANCE,
AT THAT.

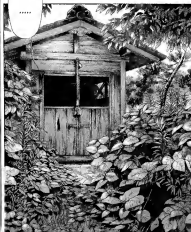


I'VE WORK-
ED OUT WHAT
THAT STRANGE
SUCCESSION OF
MURDERS WAS
ABOUT THANKS
TO KOCCHU-
SAYS STORY
.....

IT'S A
WESTERN
PRESTIDIG-
ITATION
TRICK.

HAR
HAR
HAR

SHY TALE: END



第6回

胡蝶の夢 ②

IT'S A
WESTERN
PRESTIDIGI-
TATION
TRICK.

I'VE
WORKED
OUT WHAT
THAT STRANGE
SUCCESSION OF
MAGICIANS WAS
ABOUT! THANKS
TO KOOCHU-
SAN'S STORY.

AND A
FAIRLY BAD
PERFORMANCE,
AT THAT.





GO THE
CRIMINAL IS SOME
KIND OF IDIOT WHO
CHARGED UPON SOME
WESTERN PRESTIGE-
TION APPARATUS, AND
HE'S DOING IT JUST
FOR THE FUN
OF IT.



SO
THIS IS THE
WORK OF AN
AMATEUR.



THAT'S
A PRETTY
SHODDY
WAY OF
DYING.

BUT
I'VE GOT
TO SAY,



?!



NO ONE IS
TO BLAME FOR
AN ARTIST WHO
DIES BECAUSE OF
HER OWN IN-
COMPETENCE.

IT'S HER
OWN DAMN
FAULT.



IN
THE SAME
POSITION, I
WOULD HAVE
ESCAPED
LONG AGO.



SHIRASAKI-
SAN ISN'T THE
ONLY ONE. ALL
OF HIS KILLS UNTIL
NOW WERE DES-
TROYERS.

!



COME
AGAIN?



FEATS AND
DEEDS ARE
ONE SAME
THING.



YOU MUST
FEEL THE
SAME, DON'T
YOU?



IF YOU HAVE
ANY PRIDE ABOUT
YOUR WORK, YOU
MUST SEE WHERE
I'M COMING
FROM





JOUNOSU-
KE OF THE
TEMPLE OF
LOOKS...

AND WORKING
WITH LOOKS.
SOMEHOW,
THAT'S HARD
TO BELIEVE.



THE
TEMPLE OF
LOOKS.



WHERE
CAN I
FIND YOU?



A BIT
SULKY, BUT
YOU ARE A
FINE-LOOKING
GIRL.

BUT YOU'VE
FOILED MY
INTEREST.



I'LL
SHOW
UP IN A
COUPLE,
MAYBE
THREE
DAYS.

—
—
—



GODS!
I SHALL
JEALOUSLY!

I'M NOT
JEALOUS.

WHAT
ARE YOU
DOING,
KOCCHOU-
NEE-
SAN?



IT WAS
JUST A
LITTLE BIT
OF FLIRT-
ING.

DON'T
WORRY.



JUST
WANTED TO
POKE FUN AT
HIM FOR ALL
THOSE ANDROID
THINGS HE SAID.
WITH THAT
AFFECTED AIR
OF HIS.

IT WAS
JUST A
Joke. A
Joke.

THAT
MAKES
IT EVEN
WORSE.



WHEN I DO,
YOU'LL GET
FINGER DIVINA-
TION FROM A
PRESTIGIOUS-
ITATOR.

I HAVE
PLENTY OF
THINGS TO
TEACH YOU.



IT'S A
GOOD
THING,
THOUGH.

EH?



SHE
IS ONE
PIECE OF
WORK.



WELL,
I WILL
LET YOU
TAKE CARE
OF THAT
LOOK.



A DREAM,
EH.....

MIGHT
BE A GOOD
THING IF
IT CAME
TRUE..



THERE
WAS NOTH-
ING OUTSIDE
OF ART FOR
KIOCHOU-
NEE-GAN

BUT
SHE'S GOT
A GREAT
DREAM







I THOUGHT
THERE MIGHT
BE NONE OF THE
DEAD WOMAN'S
REGRETS
LEFT.



GOOD
JOB, O-
KUN.

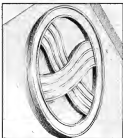


!



JOU-
SAN.

I'VE
FOUND
SOME-
THING.





KOCHOU-
SAN THE
ILLUSION-
IST.

I SEE
YOU'VE
COME
TO.



.....

.....



HAR
HAR
HAR

YOU'RE
A SKILLED
ONE, AREN'T
YOU.

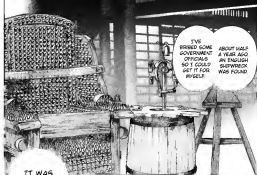


WHERE
AM I?!

!



INTERESTING
DON'T YOU
THINK?



IT WAS
FULL OF
TREAS-
URES.

I'VE
BRIED SOME
GOVERNMENT
OFFICIALS
SO I COULD
GET IT FOR
MYSELF.

ABOUT HALF
A YEAR AGO
AN ENGLISH
SUSPECT
WAS FOUND.



I SEE YOU
ARE WELL-
INFORMED.

THESE ARE
INDOOR PRES-
TERMINATION
TOOLS.



THESE
ARE PRES-
TERMINATION
IMPLEMENTES.
NOT TOOLS
OF MURDER.



IT'S YOU
YOU HAVE
BEEN COMMIT-
TING THOSE
MURDERS.

.....

.....



FIRST I
DID HER,
THEN GAVE
HER FULL
INSTRUCTIONS

AND THAT'S
WHY I HAD
A FEMALE
ILLUSIONIST
TRY THEM.



.....
.....



THE
NEXT WOM-
AN I STUFFED
INTO A BOX AND
DUNK INTO THE
SEA, BUT SHE
DIDN'T MAKE IT
BACK TO THE
SURFACE.

BUT SHE
DIED AS SOON
AS I SAWED
HER IN HALF.



WORTHLESS
PRESTIDIGI-
TATORS, ALL
OF THEM.

THEY
ALL
DIED.

IT WOULD
NOT WORK
AS IN THE
PICTURES.



I ENJOY
WATCHING
WOMEN AS
THEY DIE.



BUT I
CAME TO
ENJOY THIS
MORE AND
MORE.





WHEN I HAVE
THEM BITE INTO
THIS, IT STRAN-
GLES TWISTED
SCREAMS OUT
OF THEM.



WHENEVER
I SET UP A
WOMAN WITH
THIS, HER FACE
CONFORMS
WITH FEAR.



I HAD NO
IDEA WOMAN'S
FEAR WAS SO
FASCINATING.

BAR
BAR
BAR



YOU'VE
GOT TO BE
JOKING.

MON-
STER!



THEY
WON'T
COME
OFF!



THOSE
MANA-
GLES!





WHAT
A PRETTY
VOICE. I JUST
CAN'T GET
ENOUGH.

HUUR.



THIS TIME,
I WANT YOU
TO ESCAPE.

DO
YOUR JOB
PROPERLY,
AND ANSWER
MY EXPECTA-
TIONS.



GOOD.

THAT
MEANS
I DIDN'T
WASTE
MY TIME
PICKING
YOU.



DON'T
TAKE ME
LIGHTLY.

I'M NOTHING
LIKE THOSE
OTHER ILLU-
SIONISTS.



IT'S ABOUT
TIME I HAD
YOU PUT THAT
NICE VOICE TO
SOME MORE
USE.

I'M WON-
DERING IF
I THROW YOU
INTO THE RIVER,
WILL YOU BE
GOOD ENOUGH
TO SURFACE
BACK?







TOYOSUYA
GOUEMON-
SAN.

I'M
GOING TO
SLIDE SHUT
YOUR DOOR
TO EVIL.

6th TALE: END





……第7話◎胡蝶の夢 ③





I'M
GOING
TO SLIDE
SHUT YOUR
DOOR TO
EVL.

TOYOSUYA
BOUEMON-
GAN.







I AM
PATHETIC.

DON'T
LOOK
AT ME!



EH?



WHAT
ARE YOU
TALKING
ABOUT?



ENOUGH.
DON'T
COME ANY
CLOSER!

KOOHOU-
NEE-SANI?



**STAY
AWAY!**



WE HAD
NO IDEA YOU'D
BE TARGETED
TOO.

IF WE HAD, WE
WOULDN'T HAVE
SENT YOU BACK
ON YOUR OWN.



WHO
THE HELL
ARE YOU
?!



AND YOU
COME RUN
IT ALL AT
THE MOST
CRITICAL
MOMENT!



THIS MAGEVIN
GIRL WAS ABOUT
TO PERFORM THE
GREATEST PRESTI-
GIOUS TRICK
IN HER LIFE.

SHE'D BE
ESCAPING HER
SHACKLES FROM
UNDERWATER
SOMETHING IN
WHICH NO ONE IN
EDO HAS EVER
SUCCEEDED!



THE
DOORMAN.





HEHE
HEHE



BUT A
DEMON.

GOLEMON,
THE MAN WHO
KIDNAPPED YOU,
IS NOT A HU-
MAN DEMON.

HE IS
HAUNTED
BY EVIL..



HE'S NOT
A SIMPLE
LOOKER, IS?



THERE IS
A WORLD
APART FROM
THE HUMAN
REALM,
WHERE
DEMONS
LIVE.



ME, A
DEMON
?!

YEAH,
THAT'S
RIGHT.



OR THE
DEMON
REALM.

SINCE
TIMES ANCIENT,
THIS PLACE HAS
BEEN KNOWN
AS HELL.



GOLEMON-
SAN, YOU ARE
BEING CON-
TROLLED BY
EVIL.



THEY
OPEN
THE DOOR
TO THAT
PERSON'S
HEART AND
APPEAR
INTO OUR
WORLD.

WHEN
SOMEONE
LETS HIS
GUESS TAKE
THE BEST OF
HIM AND LOSE
CONTROL
OVER HIS
OWN HEART,



DEMONS
LOOK OUT FOR
OPPORTUNITIES
TO MAKE THEIR
WAY INTO OUR
DIMENSION.

EVIL SHOWS
UP THROUGH
THE WEAKEST
SPOTS THEY
CAN FIND IN
OUR REALM.



A PRETTY BOY
LIKE YOU CRYING
OUT SHOULD BE
RATHER ENTERTAINING, TOO.

LET'S ALL
HAVE SOME
FUN TONIGHT,
SHALL WE?



I SEE. I
HEAR YOU
LOUD AND
CLEAR.

I'VE BEEN
WONDERING WHY
I FELT REBORN
AND WHERE MY
NEWFOUND
STRENGTH
CAME FROM.



SO THAT
IS THE
POWER
OF EVIL !!



HO-
HO-
HO.



UOM









YOU HAVE
NOWHERE
LEFT TO
RUN.



IF THEY
ARE DEAD,
THEY CAN
ONLY BLAME
THEIR OWN
WEAKNESS.



WHAT
WITCHES
HAVE I
EVER
DONE?

I WAS
JUST HAVING
PROMISED-
WITCHES
DO MAGIC
TRICKS.



WAIT.

SPARE
ME.



IN THE
SAME POSITION,
I WOULD HAVE
ESCAPED LONG
AGO.



THAT'S
A PRETTY
SHADY
WAY OF
DYING.

BUT



MY SKILL
IS A WHOLE
LEAGUE A-
BOVE THAT
OF THE
OTHERS!



I'M
DIFFER-
ENT.

I
AM.





THEIR SHIPWRECK
STILL HAS
LOTS OF
IT'S CARGO
LEFT.

YOU
CAN ALSO
HAVE AS
MUCH OF
IT AS YOU
WANT.



I'LL
GIVE YOU
IF YOU
WANT.

AND NOT
JUST THE
MONEY, YOU
CAN HAVE MY
WESTERN
TREASURES
TOO.



MORE...
MORE
CARGO.



MY
DREAM
WOULD
COME
TRUE.



IF ONLY I
HAD THAT MANY
TOOLS AND THE
POWER TO ES-
CAPE THEM.

.....
.....



GIVE ME
POWER!!



I DON'T
CARE IF
IT COMES
FROM
EVIL.

POWER!



I WOULD
NOT HAVE
ENDED UP
IN SUCH AN
UNDESIRABLE
SITUATION.

IF I
HAD THAT
KIND OF
POWER,



AND
THOSE
HANDS
WOULDN'T
...





THE
DEMON
REALM
HAS O-
PENED
!!





A A A U U G H.



O-KIN,
STOP!

STAY
AWAY
FROM
KOCHOU
!!



KO-
CHOU-
NEE-
SANE!



I'M
SORRY,
O-KIN
CHAN.

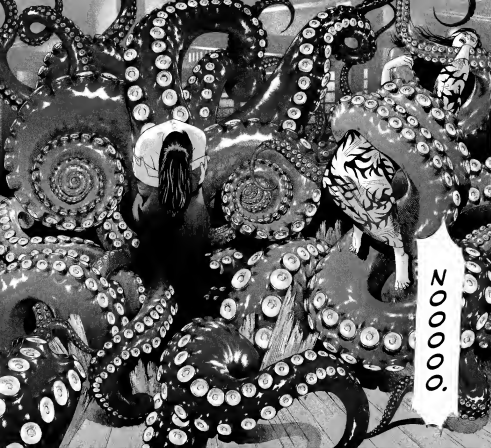
EVIL
GOT THE
BETTER
OF ME.



KOCHOU-
NEE-SAN!
I CAN'T
BELIEVE
IT.



!





OTHERWISE,
I WILL BREAK
O-KIN'S WHITE
LITTLE NECK.



JOONOSUKE,
DISPEL THE SEAL
ON SOUMACHI
IMMEDIATELY.



IT'S ALL
BECAUSE OF
MY MISTAKE

I'M
SORRY,
JON-
SAN.



WHO WOULD
HAVE THOUGHT
KICHOU WOULD
FALL UNDER
EVIL'S GRASP?

IT IS
NOT YOUR
FAULT.

第8話 胡蝶の夢 ④









YOU'RE
NEW TO
PRESTIGE-
ITATION,
O-KIN-
CHAN.

AH,
YES.

YOU
CAN'T.



I'LL
DO YOU
A FAVOR.
HERE'S
A TIP.







KOGOROU-SAN.

SO THIS
IS THE
RESULT
OF YOUR
DEEDS.



MY BODY
IS JUST
THE WAY
I WANT
IT.

AGH

I AM THE
ONLY ONE IN
THE WORLD
WHO CAN
DO THIS.



I ALMOST
FORGOT.



WOOPS.



HUMP?



EVEN IF
I DOUBT
YOU WILL
FARE MUCH
BETTER
THAN
ME.

GIVE
IT ALL
YOU'VE
GOT.



A LOCK-
SMITH DIES
BECAUSE HE
COULDN'T
OPEN A
LOCK.

THIS
IS QUITE
FITTING.



I DIDN'T
EXPECT ANY
LESS FROM
YOU, JOM-
MOSURE-
SAN.

PUTTING
A NEEDLE
HERE OF ALL
PLACES.





UNDO THEM?
EH?



I'M
GOING
TO UNDO
YOUR
TIE.

O-KAY
COME
NEAR
ME.



カ
チ
カ



I HAVE
PREPARED A
WIRE AND PUT
IT UNDER MY
NAIL.



BUT,

GO TO THE TEMPLE
OF LOOKS
AND WAIT.

THERE IS NO
TIME TO
WASTE.



I'LL TAKE
CARE OF
YOUR
TIE.

TELL
ME HOW
TO DO
IT.

IT'S UNDOABLE
FOR A NOVICE.
NOW
GO.



CRAD!













!



MASTER,
WHERE ARE
YOU?

STOP
FOOLING
AROUND
WITH
ME.
SHOW
YOURSELF.



WHAT'S
THIS?!





IMPOSSIBLE. HOW
DID YOU
MANAGE
TO ES-
CAPE?



YOUNOSUKE!!



THIS IS
GOEMON,
BEHIND A
SEAL.



FINALLY.
THERE
IT IS.







A MERE
HUMAN
LIKE YOU.
I WON'T
ALLOW
IT!



NO ONE
COULD
ESCAPE
THOSE
SHACK-
LES!

NOW
COULD
A HUMAN
LIKE YOU
DO IT?



SUCH
ARE YOUR
DEEDS.



FEATS AND
DEEDS ARE
ONE SAME
THING. DIDN'T
I TELL YOU
SO?

YOU'VE BEEN
CLINGING TOO
MUCH FEATS, AND
YOU'RE MISTAKEN
ABOUT WHAT PEOP-
LE CAN DO AND
WHAT THEY
CAN'T.



I'M
GOING TO
SEAL YOU
AWAY.

THIS IS
THE END
FOR YOU,
ROCKHOLL.





初出

第1話○転り屋	『漫遊アタリ』	2005年6月7日号
第2話○逆縁の太刀①	『漫遊アタリ』	2005年6月21日号
第3話○逆縁の太刀②	『漫遊アタリ』	2005年7月5日号
第4話○逆縁の太刀③	『漫遊アタリ』	2005年7月19日号
第5話○湖縁の夢①	『漫遊アタリ』	2005年8月16日号
第6話○湖縁の夢②	『漫遊アタリ』	2005年9月6日号
第7話○湖縁の夢③	『漫遊アタリ』	2005年9月20日号
第8話○湖縁の夢④	『漫遊アタリ』	2005年10月4日号

僕は舞台を観に行くのが好きだ。

舞台は僕に漫画を描くエネルギーを、目一杯、充填してくれる。

映画に比べて数百倍のパワーを得る気がする。

もちろん役者のギリギリの演技、緊張が、直に伝わってくるせいもあるが、

多くの制約の中、表現者としての演出作業が、漫画にも相通じると感じているからだ。

『アオドクロ』は、僕が初めて観た『劇団☆新感線』の舞台だ。

後半のたたみかけがスバライ。

舞台を観て、ストリークに引き込まれたのは、これまでで初めての経験だった。

早速、爆りにパンフレットを購入し、脚本家を開いた。

それから程なくして『漫画アクション』から、仕事の依頼が来たので

『劇団☆新感線の脚本家「中島かずき」さんと組ませていたんだけど」

と、ダメ元で逆指名をさせていたんだ。

年の暮れも押し寄せ、中島氏も大変忙しい時期だったと思う。

『赤名修』が何者か見極めるべく、「奥平」の単行本を荷物につめ、増巻されたと聞く。

おかげでこうして「僕の夢のコラボ」が実現したわけだ。

ここにいたるまでの、編集者の御苦勞に改めて感謝したい。

成る日、アタシヨンのM編集長と担当のB氏が現れて、

「赤名 修氏の新連載を始めから、ネタを出せ、今出せすぐ出せここに出せ」と直相変えて詰め寄られた。首も絞められかねない勢いに、苦し紛れにひねり出した

『魔物を魔前で封印する』というアイディアがここまでの形になったのは、

ひとえに赤名調伯の超絶無類な画力のおかげだ。

「なんか『必殺仕置屋稼業』の沖津也みたいな感じで」というアバウト極まりない打ち合わせから、

鏡之介のキヤラデザインが（しかもカラーで）上がってきた時に、『闇魔師』の世界は二氣に見えた。

江戸は魔を封印するために作られた都市であり、鏡之介を代表とする異能民運は、

この都市の闇に潜んで魔物封じを行っている――。

これまで自分が書いてきた、まろろわぬ民の物語。その新しい水脈を刻り出してきた気分だ。

『闇魔師』の物語の扉は今開いたばかり。

よろしければ、しばらくの間おつきあいのほどを。

中島かずき、



ACTION COMICS

闘球師①

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魔を鏡に封じ込める
それを極りと言う……

くるり屋敷之介

闇鍵匠

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作画：赤名 修

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駅弁ひとり旅

【監修】櫻井寛 【作画】はやせ享

飯盛り侍

【漫画】山田浩一 【原作】井川公彦

BARレモン・ハート

古谷三敏 ファミリー企画

AGAINST嵐

かざま鋭二&堀井ひろし

男は
駅弁もとめて
はるかな旅に
でる





もはや

江戸は機士と化した

更なる強大な魔が

銃之介を狙う

銃之介を狙う
闇の正体は!!

全ては漫画アクションで!!

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IS MORE ACTIVE
- THAN OTHER /

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THING



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FALL 1991

THE CALLING
THE E-VOICE
OF YOUNGER
GENERATIONS

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LOSCANLATORS

STOP
STEALING
OUR TRANS-
LATIONS FROM
THE CLERGY

1. **NAME**
 2. **DATE**

WILEY



THE ADS

LOL
POORLY
KNOWS
AND IS
FULL OF
POSSIB.

2CH
NEWFAGS

HEY BOSS
EVERYONE
THIS ENGLISH
SITE HAVE
TON OF FREE
STORIES



KOBANSHA

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